

A MIGNONNE

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 18.

All^o appassionato. (144 = )

PIANO.



Musical score for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "Pour qui se - ra, Mi - gnon - ne, L'on - doy - an - te cou -". The piano accompaniment is on a grand staff with a piano (*p*) dynamic. The music continues with a similar accompaniment pattern.



Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes the lyrics: "ron - ne De vos cheveux cha - tains? Pour". Above the vocal line, the tempo markings *p poco riten.* and *a Tempo.* are indicated. The piano accompaniment includes the instruction *suivez.* and concludes with a fermata over the final chord.

qui vo-tre sou - ri - re Vos yeux où j'aime à

p *riten.* *pp*
li - re Vos pe-tits pieds mu - tins? *Plus vite.*
colla voce.

fz *dimin.* *p* *poco rall.*

1^o Tempo. *p*
Pour qui tant de svel - tes - se, Tant d'é-clat de jeu.

p poco riten. **a Tempo.**

- nes - - - se Et de charme vain - queur? Par

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'nes', followed by a melodic phrase for 'se Et de charme vain - queur?'. The piano accompaniment consists of chords and moving lines in both hands, with a crescendo leading into the vocal entry.

qui se - ront ber - cé - es, Vos nuits et vos pen -

The second system continues the vocal line with 'qui se - ront ber - cé - es, Vos nuits et vos pen -'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

p riten. *pp*

- sé - - - es? Pour qui donc vo - tre cœur?

colla voce. **Plus vite.**

The third system features a vocal line with a *p* dynamic and *riten.* marking, followed by a *pp* dynamic. The lyrics are '- sé - - - es? Pour qui donc vo - tre cœur?'. The piano accompaniment includes the instruction *colla voce.* and a **Plus vite.** marking. The piano part shows a change in texture and dynamics.

fz *p poco rall.*

The fourth system shows the piano accompaniment with a *fz* dynamic and a *p poco rall.* marking. The piano part features a series of chords and moving lines, with a gradual deceleration.

1^o Tempo un peu plus animé.

Ah! que ce soit, Mi-gnon - ne, Pour qui t'aime et te don -

p

p poco riten. Toujours de plus en plus animé.
- ne Les trésors de sa foi! Pour qui veut dans la vi - e, Mar -

survez. *ff*

- cher, l'âme ra - vi - e, Ton es - cla - - ve, ton es -

ff *rall.* *ff* *mg* *m.d.* *ff* *rapide.* *Ped.* *

- clave ou ton roi!

colla voce. *ff* *Allegro.* *fff*